

# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.



## UPCOMING EVENTS

### MAY

6 – Picc-a-dilly Flea Market, Eugene

6 – Polk Flea Market, Rickreall

12-13 – Old Mill at Yamhill Flea Market

17-19 -- ***Glass Collectors Convention, The Grotto Conference Center, 8840 NE Skidmore St, Portland***

20 -- Salem Collectors Market, Salem Armory

20 – Medford Giant Flea Market, Medford Armory

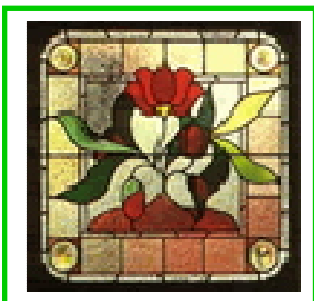
20 – Picc-A-Dilly Flea Market, Eugene

### JUNE

3 – Polk Flea Market, Richeall

3 – Picc-A-Dilly Flea Market, Eugene

9-10 – Old Mill at Yamhill Flea Market



**WHERE:** Central Lutheran Church  
1820 NE 21<sup>st</sup> Avenue,  
Portland, OR 97212  
(NE 21<sup>st</sup> & Schuyler)

**WHEN:** Tuesday, May 15, 2012,  
7:00 to 9:00 p.m.  
(Library open at 6:00 p.m.)

**GREETERS:** Jan Baxter & Trish Reading  
(Come early to set up—6:00 p.m.)

**SPEAKER: WAYNE KING**  
on “Stained Glass Production”

*Wayne King will talk about stained glass production. Wayne will be a speaker on Fenton Glass at the annual PROG Convention May 17-19 at the Grotto. He worked for many years at Fenton Glass Company, but also worked for one year at Paul Wissmach Stained Glass Company where he was assistant plant manager responsible for batching, melting, raw materials and the production schedule. He will provide information about the manufacturing process of stained glass as well as the chemistry of production. Pictured at top is an example of Wissmach Glass used to produce an oval window. Above is an example of Wissmach English Muffle Glass.*

**PATTERN OF THE MONTH: “DEWEY” by Greentown Glass, presented by Jerry Linschoten**



*Jerry will share his collection of “Dewey,” also known as “Flower Flange.” This pattern was made by the Indiana Tumbler and Goblet Company (AKA Greentown Glass) from 1898 to 1903. Dewey was made in 10 different colors. Twenty different items were made including bowls, butter dishes, sugar bowls, cruets, mugs, pitchers, plates, salt shakers, and tumblers. How this pattern got its name might be a mystery to some, but will be revealed during the May meeting. Pictured at left is a Nile Green Mug. Pictured below left is a Chocolate Butter Dish. Jerry will be a speaker on Chocolate Glass at the PROG Convention, May 17-19.*

**HOSPITALITY:** May’s Committee on page 4

**BOARD MEETING:**  
Tuesday, May 8, 2012, 7:00 p.m.  
**ALL MEMBERS WELCOME**



**Visit the Portland’s Rain of Glass Website for more interesting Club news:**  
[www.rainofglass.com](http://www.rainofglass.com)

**Mailing Address:**  
Portland’s Rain of Glass  
C/O Cindy Thomas  
795 Corby St.  
Woodburn, OR 97071

## TRAYS, PART 2—GLASS

By Carole Bess White

A tray is a plate-like vessel meant to be used for holding or carrying food or objects. It is usually shallow, and often has some sort of a raised edge to prevent things from slipping off. As we saw at our March meeting, trays can be made of numerous materials. But our April program was on manufactured glass trays of the 1920's through the 1950's.

While handmade artisan glass trays can be found in square, rectangular or odd shapes, manufactured glass trays are mainly round or oval. If a 1920's—1950's manufactured tray has a handle or handles, they are usually part of the glass body, not applied handles of a different material. The main exception is the metal center handles occasionally found on sandwich servers, tidbits or other serving pieces, but those became more common after the 1930's.

Among those I brought were

- Round black tray, possibly Cambridge
- E.A.P.G. water set tray
- Orchard rectangular snack tray
- National by Jeannette tray & matching pieces
- Aqua satin vanity tray with intaglio of dancers
- Czech clear glass tray with intaglio of flowers
- New Martinsville night set in iridized glass with green enamel
- Doric by Jeannette Glass square tray with inserts
- Aqua glass beverage set with light cuttings and gold rims
- Tiffin black satin glass tray with green smoking items
- Pink satin glass tray with smoking items
- Apothecary jars on green glass tray
- Two decorated Beaumont clambroth trays

**Neal Skibinski** brought:

- Fostoria 2429 Cordial Tray in burgundy
- Fostoria Mayfair Condiment Tray in amber



**Jack Bookwalter**, who led the Mixed Media Trays program in March, brought several fabulous examples of glass trays from his collection, including:

- Walther Art Deco fish and bubbles tray
- Two Bagley trays for trinket sets
- Kokomo Glass “Serving Board” tray c. 1960

**Janice Wallace** brought:

- Heisey Fandango ice cream tray
- Celluloid dresser tray with a lace doily between glass layers
- Heisey Narrow Flue round tray
- Green Depression Glass handled plate

**Sandra Millius** brought:

- Currier & Ives “Balky Mule water tray
- Dakota water tray
- Harp handled tray

Our dish nights are so much more fun and interesting when we get to see examples from others' collections, so keep watching for our next one and be thinking of what you can bring to share.

*Photos by Neal Skibinski*





# BLUE DANUBE CHINA

By Barbara Coleman



*Photo above by Barbara Coleman, all others on page by Neal Skibinski*

Blue Danube China has been a popular china pattern for over 50 years. It was manufactured in Japan by the Blue Danube China Company from 1951 until 2010 when it was retired. It is still highly sought through online auctions, replacement companies and estate sales. A huge variety of pieces were produced over the years including dinner service, serving pieces, candle holders, pitchers and assorted display items.

The Blue Danube pattern was inspired by designs from the Chinese Yuan Dynasty period (1260-1368 A.D.) The flowers in the pattern depict ancient Chinese symbols of good fortune and happiness. The design (also known as Blue Onion) has been in production by various companies in Europe for more than 200 years since trade opened between the Orient and Europe. Perhaps best known is the Meissen Blue Onion Pattern., but other companies, such as Royal Copenhagen, Wedgwood, Hutschenreuther and Meakin also produced similar patterns.



The Blue Danube pattern is attributed to Johann Joachim Kandler (1706-1775). The patent for the pattern was held by Lipper International who also imported and distributed it. Several backstamps were used over the production period. The original backstamp, used from 1951 to 1976, had the words "Blue Danube" in script on a ribbon banner with the words "Reg. US Pat. Off" underneath. The rectangular backstamp with the words "Blue Danube" and "Japan" dates from 1977 to 1996. The most recent backstamp has the script words "Blue Danube and a decorative swirl line around them in a semi-frame, with the word "Japan" underneath.

Blue Danube is an underglazed pattern on translucent porcelain. It was fired at temperatures in excess of 2600 degrees, making each piece highly chip resistant, dishwasher and microwave safe. Several items are designated as oven safe up to 500 degrees.



## New P.R.O.G. Member's Corner:

We had two guests at the April PROG Monthly Meeting. Jean Zitzer brought Dawna Maiden. Kate Fuller brought Teresa Buettner. We were glad to meet both Dawna and Teresa and hope that they return.

*Thank you to the following Members who renewed:*

Jan Baxter, Sandra James

Jerry and Marty Linschoten

Edna McLean, Gwen Nicklous

Dave and Linda Sprau, Sharon Staley

Members who renew May 31 and June 1 through May 31, 2013:

**Single:** \$30.00

**Dual:** \$40.00

**Patron or Family:** \$50.00

**P.R.O.G. Gold Member:** ¼ Page Ad in 1 Newsletter per Year \$100.00 \$ 100.00

**P.R.O.G. Lifetime Member** one or two people sharing the same address: \$1,000.00

For those who would like to pay their June 30 dues early, they are prorated to expire on May 31, 2013.

**Single:** \$27.50

**Dual:** \$36.75

**Patron or Family:** \$46.00

**P.R.O.G. Gold Member:** ¼ Page Ad in 1 Newsletter per Year \$100.00

**P.R.O.G. Lifetime Member** one or two people sharing the same address: \$1,000.00

You can make your check out to PROG and bring it to the May 15th Meeting or mail it to me. I try to be at the Meetings by 6:00 PM so Members can pay before the meetings, and am available during the break to accept payments. If you are sending the payment:

**Joi Shervey, 654 SW Bella Vista Place  
Gresham, Oregon 97080-6526.**

**Please call with any questions. 503-661-6777**

Want more money for the PROG Convention Auctions?

For every person you sponsor who joins PROG, You get \$5 in Glass Bucks. No Limit!

## HOSPITALITY

The hospitality girls say if some kind members will bring some goodies to the May meeting, then we will all have something to munch on! Thank you for bringing in refreshments to share.

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## BOARD NOMINATIONS

This Year's Nominating Committee is comprised of Joi Shervey, Chair, Susan Conroy and Doreen Smith.

Board Nominations for 2012-2015 are:  
Susan Conroy, Ed Martin, Carole Bess White

There is still one position to fill. Please contact Joi Shervey with Nominations or with your name if you would like to serve on the Board.  
503.661.6777 joisfun@comcast.net

## SUSAN CONROY

My area of collecting is Fostoria. Fostoria is intertwined with my life in so many ways I almost feel that it is in my DNA. My Dad was a District Manager for Fostoria in the New England area for twenty five years. We lived in Reading, Mass. which is a suburb of Boston. A day didn't go by that we didn't use Fostoria. It was part of every holiday, birthday and family gathering as well as everyday table settings. I feel that I am just now stepping outside and looking at this glassware and others from the point of view of a collector. PROG is such a wonderful place to do this. I have learned so much since I joined two years ago and have been impressed by the great people and interesting programs.

After college, having earned a B.A. in English, I followed the "Oregon trail" and moved to Portland. I have lived here since 1975 working primarily in health care. Now retired, I look back on twenty five years at Kaiser Permanente where I worked in a research project in geriatric long term care. I also worked in Member Relations and Membership Services helping to develop the marketing and member relations pieces for Medicare Programs. I took some time out, worked part time at Kaiser, and attended Portland State to earn a post baccalaureate certificate in Dance.



I enjoy dance and all forms of the arts, reading, movies, and getting together with friends. I do collage and enjoy paper arts. Now I am adding antiques to the list! I am single and live in close in SE Portland with my cat Monet.

I am currently the Secretary of my condominium association and have been the secretary in several community groups. I have also worked on newsletters, done presentations and worked on special projects. I have experience in public speaking and group process.

Thank you for considering me for the Board.

### **ED MARTIN**

We live in Milwaukie and have been a member of PROG for about 10 years. Since joining I have been Rally Chairman several times, worked on numerous committees, been Board member for several years, Development Director and this last year Vice President.

Sandra and I have been collecting glass for around 15 years; we started out collecting green Depression glass and have expanded that out to collecting Ducks in all forms of media, Art, Bronze, Porcelain, Pottery, Stamps, Paper Mache, etc. I also collect anything related to soda fountains, Ice Cream, Pop, Signs, Glasses, ephemera, etc. Oh, I almost forgot I have a pitcher collection, mostly EAPG but a few newer ones, currently I believe the count is about 30 pieces but there is always room for one more.

Besides Working for Northwest Pipe for the last 38 years, I love to refinish furniture for our Antique business. We keep ourselves busy going to Garage/Estate Sales and Auctions on the weekends. It is just so much fun finding that unique item that you may have never seen before, then doing the research to find out what it is and how it was used and it certainly helps out if it has some value.

Last year we purchased a 5th wheel trailer and we are both looking forward to doing some traveling across country buying and selling as we travel. Who knows, maybe we will be hosting the next TV show, *E & S Antique Finders*.

### **CAROLE BESS WHITE**

Carole Bess White has been a member of Portland's Rain of Glass since April of 1981. She collects Depression Glass, Elegant Glass, Made in Japan Ceramics, Art Deco and many other types of antiques and collectibles.

She is currently Show Manager for Portland's Rain of Glass and has been awarded Lifetime Membership in the organization. She has also served as President and has held many other offices and positions. She is a member of Tiffin Glass Collectors, National Cambridge Collectors, and the West Virginia Museum of Glass.

She has written five books on "Golden Age 1921-1941" Made in Japan Ceramics for Collector Books, as well as books on glass and ceramic baskets and lunchboxes. She also has written articles for various publications.

Carole and Neal Skibinski are the auction co-chairs for the Rain of Glass's Glass Collectors Convention auctions. They have served on the appraisal teams at the Palmer/Wirfs Antiques & Collectibles Shows, the Rain of Glass Shows and Portland's Architectural Heritage Center and have spoken together at many venues including Rain of Glass events, the Salem Antique Class and the Pittock Mansion. On Tuesday, May 1, they will be giving a talk on glass to the Montavilla Kiwanis Club.

Carole and Neal have curated glass and antique exhibitions at the Collins Gallery of the main branch of the Multnomah County Library, Palmer/Wirfs Antiques & Collectibles Shows and at the opening of the Architectural Heritage Center.



*Photo by Neal Skibinski*



## **WHAT TO DONATE, WHAT TO DONATE? YOU STILL HAVE TIME TO DONATE TO THE AUCTIONS!!**

**Thanks to our members and friends for the great items we've already received!!**



**SAD TO SAY, BOYD ART GLASS IS OUT OF BUSINESS  
THIS BOYD PAPERWEIGHT & MINI HEN ON NEST HAVE BEEN DONATED FOR OUR AUCTION!!**

DONATIONS OF DESIRABLE, CLEAN, UNDAMAGED, VINTAGE GLASS-CHINA-POTTERY  
AND OTHER ANTIQUES & COLLECTIBLES OR GOODS & SERVICES ARE NOW BEING ACCEPTED

**Can't find a nice piece to donate? Be creative!! Think about offering:**

A stay at your vacation home

Event tickets

Dinner at your home—or the winner's home

A homemade dessert or cookies

A few hours of sewing or another service

Jam, jelly or other homemade treats

**OR THE EASIEST OF ALL—A CASH DONATION!!**

WE ARE HOPING TO HAVE ALL DONATIONS IN BY MAY 8.  
PLEASE BRING THEM TO THE BOARD MEETING THAT NIGHT OR CONTACT  
CAROLE WHITE 503-901-0505 TO ARRANGE PICK UP

**THE AUCTIONS WILL BE HELD IN CONJUNCTION WITH  
THE 2012 GLASS COLLECTORS CONVENTION:  
Silent Auction Thursday, May 17 ♦ Oral auction Friday, May 18**

### **VOLUNTEERS NEEDED!**

**Auction Document Preparation, 5 P.M. Tuesday, May 15 (before club) at Central Lutheran**

**PLEASE LET CAROLE WHITE KNOW IF YOU CAN HELP—cbessw@aol.com---503-901-0505**



FENTON FAVOR

20<sup>th</sup> ANNUAL

# GLASS COLLECTORS CONVENTION

PRESENTED BY PORTLAND'S RAIN OF GLASS, INC. ♦ A 501(c)(3) NONPROFIT ORGANIZATION  
**THURSDAY--FRIDAY--SATURDAY, MAY 17—18—19, 2012**  
GROTTO CONFERENCE CENTER, 8840 NE SKIDMORE, PORTLAND OR  
ENTER at NE 85<sup>th</sup> & SANDY BLVD

**PRESENTATIONS BY NOTED GLASS AUTHORS AND EXPERTS PLUS ACTIVITIES INCLUDING 2 BIG AUCTIONS WITH LOTS INCLUDING GLASS—ANTIQUES—COLLECTIBLES—& MORE**

SILENT AUCTION MAY 17 ♦ VIEW 5:30 PM ♦ FIRST CLOSE 6:30 PM ♦ ORAL AUCTION MAY 18 ♦ VIEW 5:30 PM ♦ BIDDING 6:00 PM  
**NO BUYER'S PREMIUM!! OPEN TO THE PUBLIC!!**

## ♦ INDIVIDUAL SEMINAR AND MEAL OPTION PRICES ♦

<input type="checkbox"/>	Thu 5:30 p.m. Hors d'Oeuvres Party (Food served 5:30—6:30) and Glass & More Silent Auction	___persons @	\$25	\$ _____
<input type="checkbox"/>	Thu 5:00—7:30 p.m. Glass & More Silent Auction only ( <b>hors d'oeuvres not included</b> ):		--	<b>FREE</b>
<input type="checkbox"/>	Fri 9:45 a.m. <b>JERRY LINSCHOTEN</b> <b>CHOCOLATE GLASS MANUFACTURERS AND PATTERNS:</b>	___persons @	\$10	\$ _____
<input type="checkbox"/>	Fri 11:30 a.m. Buffet Lunch & Chocolate Frenzy:	___persons @	\$25	\$ _____
<input type="checkbox"/>	Fri 1:00 p.m. <b>LINDA EPELHEIMER</b> <b>SETTING THE VICTORIAN TABLE WITH E.A.P.G.:</b>	___persons @	\$10	\$ _____
<input type="checkbox"/>	Fri 3:00 p.m. <b>WAYNE KING</b> <b>THE CHEMISTRY OF FENTON / THE MELTING:</b>	___persons @	\$10	\$ _____
<input type="checkbox"/>	Fri 5:00 p.m. Buffet Dinner and Glass & More Oral Auction:	___persons @	\$35	\$ _____
<input type="checkbox"/>	Fri 6:00 p.m. Glass & More Oral Auction only ( <b>dinner not included</b> ):		--	<b>FREE</b>
<input type="checkbox"/>	Sat 9:30 a.m. <b>DICK THORNE</b> <b>THE RELATIONSHIP OF CARNIVAL GLASS AND E.A.P.G.:</b>	___persons @	\$10	\$ _____
<input type="checkbox"/>	Sat 11:00 a.m. Brunch Buffet:	___persons @	\$25	\$ _____
<input type="checkbox"/>	Sat 12:30 p.m. <b>LINDA EPELHEIMER</b> <b>U.S. GLASS STATES PATTERNS:</b>	___persons @	\$10	\$ _____
<input type="checkbox"/>	Sat 2:30 p.m. <b>WAYNE KING</b> <b>THE CHEMISTRY OF FENTON / THE COLORS:</b>	___persons @	\$10	\$ _____
<input type="checkbox"/>	Sat 5:00 p.m. Banquet with Favor—FENTON DAFFODIL GLASS VASE in BUTTERCUP YELLOW:	___persons @	\$60	\$ _____
	MY SATURDAY BANQUET CHOICE OF MEAL IS <input type="checkbox"/> STUFFED CORNISH GAME HEN <input type="checkbox"/> FILET MIGNON STEAK			
<input type="checkbox"/>	<b>FAVOR ONLY—FENTON DAFFODIL GLASS VASE in BUTTERCUP YELLOW:</b>	___vases @	\$25	\$ _____

Total amount to be paid by May 15, 2012: \$ \_\_\_\_\_

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ CELL \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

**Mail to: PORTLAND'S RAIN OF GLASS c/o Donna Miller, Registrar  
P.O. BOX 449, McMinnville OR 97128**

**RESERVE DISCOUNTED HOTEL ROOMS DIRECTLY WITH THE PONY SOLDIER HOTEL  
9901 N.E. Sandy Blvd, Portland OR 97220, 1-800-780-7234**

**INFORMATION: MARK MOORE**

**mark@pdxhistory.com**

**503.286.5224**

**www.rainofglass.org**